

Harvey Cranberry

Contact Information:

Department of History 951-555-6221 (office)
(951) 555-5544 (Primary Contact)
HARVC@ucr.edu

Education

Anticipated completion 2021

Ph.D. in History, University of California.

Topic: The world history

2016

Post-baccalaureate work in Ancient Cultural Studies
University of California., Riverside, CA.

2012

B.A. in Mathematics, USC, Los Angeles, CA

Current Position

2018- TA History Department

Past Positions

2015-2017 Associate Professor University of California - Riverside

2015-2016 Research Assistant Professor Redlands University

2010-2012 Visiting Math Volunteer, Mass General Hospital

Reviewer

Journals

History, Journal of Vision, Ancient Art

Grants

- NSF/PAC College of Reviewers (2013-2015)
- NIH – Central Visual Processing (CVP), Cognition and Perception (CP)
- NSF - Cognitive Neuroscience
- AAAS
- Research Foundation Flanders
- Complexity
- Vision Sciences Society Annual Conference, Review Committee
- UCR Research Ethics Advisory Board

Publications

1. Cohen Hoffer, Karl, Rupp, Series & Seitz (2017), "*The Influence of Feedback on Task-Switching Performance: A Drift Diffusion Modeling Account*", *Frontiers in Integrative*
2. Mani & Seitz (2017), "*Towards a whole brain model of Perceptual Learning*", *Current Opinion in Behavioral Sciences*, in press

Invited Talks

- Central European University, Department of History, 2015
- University of Montreal, Department of History, 2015
- University of Alabama, Birmingham, Department of History, 2015
- Italian Institute of Technology, Department of History, 2014

Conference Presentations

1. (2016) Visual Perceptual of Ancient Archives: Rationale, method, and three case studies.
2. (2017) Abnormal reflections of cultural US. History

Doctoral Dissertation

Cranberry, H.R. (2018), "*Curator Coordinates Dominance Maps*".

Professional Work Experience

Campus Apartment, University of California,
Residential Services Assistant

September 2015 - June 2016

- Provided customer service to over 1200 campus apartment residents and guests via phone and at the counter; liaison for housing services
- Worked on projects assigned by professional staff, include filed confidential documents, and resident contracts in accordance with Family Educational Rights and Privacy Act Regulations
- Served on the Spirit Committee, planed and decorated the office for the holidays to establish working relationship among staff members

International Education Programs, University of California
Cultural Ambassador

July 2015 – August 2015

- Went on trips with groups of 20-50 international students that came from Asian and European countries
- Communicated with the foreign trip escort around trip planning, logistics, and responding to students' needs

Teaching Experience

- Sp. 2018 Graduate Division: Diversity Certification Program, Chancellor's Making Excellence Inclusive Program, UC Riverside.
- Sp. 2017 Graduate Directed Reading: Postcolonial Theory and Globalization, UCR.
- F. '16 Graduate Directed Readings: Asian American & Korean American Literary History
- F. '15, F. '13, Graduate Seminar: Interdisciplinary Research Methodologies for Critical Area
W. '11 (Asian/Southeast Asian) Studies, UCR.
- W. '15, W. '13, Introduction to Southeast Asian Literature, UCR.
- W. '13 Crossing Borders: Exile, Migration and Diaspora in Cinema, UCR.
- F. '12, France and Asia in Literature and Arts: Indochina and the South Pacific, UCR.
- W. '12 Graduate Seminar: Postcolonial Criticism and Intellectual History, UCR.
- W. '12, F. '09 Critical Approaches to World Literature, UCR.
- Sp. '11, F. '04 Việt Nam and the Philippines, UCR.
- W. '11 Directed Reading: African and Caribbean Postcolonial Francophone Literature, UCR.
- W. '10, Sp. '08 Graduate Seminar: Cultural Studies and Globalization, UCR.
- W. '10 Intermediate Vietnamese, UCR.
- F. 2009 Literary Analysis and Criticism, UCR.
- Sp. 2009 Graduate Seminar: Canonicity, Post-Nationalism and Area Studies, UCR.
- F. 2008 Vietnamese and Diasporic Film and Video, UCR

FELLOWSHIPS and HONORS:

- 2017-2018 New Leadership Academy Fellow, National Forum on Higher Education for the Public Good (National Forum) at the University of Michigan in partnership with the American Association of Hispanics in Higher Education (AAHHE).
- 2016 CORO Leadership Fellow, UC-CORO Program, University of California.
- 2013-2015 Humanitarian Ethics, Religious Affinities, and the Politics of Dissent. Religions in Diaspora and Global Affairs (RIDAGA), Humanities Studio. University of California Humanities Research Institute (UCHRI) and the Henry Luce Foundation.
- 2013-2014 Mellon Research Workshop Grant Award, Points of Contact, Zones in Motion: Process Geographies of Southeast Asia, UCR.