

## RSAC Annual Report 2018-19

<b>Unit Name:</b>	CHICANO STUDENT PROGRAMS
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### Department Mission:

Chicano Student Programs (CSP) is a central location of resources for faculty, staff, students and community members seeking ways to better the Chicano/Latino community. The office provides leadership and organizational development through various clubs and activities along with a bridge of communication among students, faculty and staff. Annual events offered by the program promote enrichment, awareness, and pride in Chicano/Latino culture.

### Purpose:

- 1) Summarize information for the new RSAC in Fall.
- 2) Present information for the HESSR web site.

Projected Referendum Fees Income in original Budget Plan: **\$100,000**

Actual Referendum Fees Income: **\$97,985**

STIP Income: **\$2,116**

Carry Forward Funds from last year for department: \$29,828

**Total Available Funds = \$129,929**

### EXPENDITURES

Budget Item	Final Expenditures	Carry-forward
Carry Forward	\$29,828	
Std Life Dev. Specialist 2	\$65,892	
Campus Wide Programming	\$7,111	
Student Development and Programming	\$1,696	
General Operating Costs and Infrastructure	\$14,747	
Staff Professional Development	\$5,960	
RSAC Support	\$2,183	\$19.81
Diversity Council Support and Development	\$124	\$376

Reserve for UCOP Assessment	\$1,992	
<b>Totals</b>	<b>\$129,533</b>	<b>\$395.81</b>

**Carryforward Notes or Other Budget Notes, If applicable:**

We exhausted the carry forward from FY 17-18. The carry forward balance was used for the Radio Aztlan Music Festival and office furniture.

We had a total of \$395.81 in carry forward for FY 18-19. We will use toward Campus Wide Programming.

**Overview of Programs, Services, Staffing, & Support**

**Budget Item: Stdt Life Dev. Specialist 2**

With the growing trend of student enrollment, high impact, and high level of programming the need to increase the office staff was crucial therefore the majority of our funds are allocated towards our Stdt Life Dev. Specialist 2 position. The additional staff member has expanded our ability to implement a comprehensive set of social, cultural, educational development programs for the UC Riverside community, especially as related to our Peer Mentor Program, annual programs (Semana de la Mujer, Raza Grad, Youth Conference) and MUNDO. Provide a liaison with Chicano/Latino student organizations. In addition to programming this allowed, us to help ameliorate the workload of our current staff and provide full time front desk coverage and office management.

**Budget Item: Campus Wide Programming**

Enhance and create cultural, educational, social programming including:

Events/Programs:

**October 12- October 14, 2018**

**Common Ground Retreat 2018**

**Participants: 45**

A part of the Common Ground Collective, this retreat seeks to create a space for cross-cultural interactions, leadership development, identity development, multicultural competency, dialogue, and student engagement.

**October 24, 2018**

**The Art of Rebellion: Social Justice & Chicanx Visual Arts with Jake Prendez– On- Campus**

**Participants: 83**

Renowned visual artist, scholar and advocate, Jake Prendez came to campus to present on his art that focuses on Chicanx culture, activism and social justice. His narrative was meaningful for our transfer students that were able to relate to his struggles. He presented, took Q&A and followed by a raffle for our students.

**The Art of Rebellion: Social Justice & Chicanx Visual Arts with Jake Prendez– Culver Center**

**Participants: 50**

Renowned visual artist, scholar and advocate, Jake Prendez was at the Culver Center to present on his art that focuses on Chicanx culture, activism and social justice. This was a reception followed by a lecture for attending community members.

**November 28, 2018**

Foro Urgente: The Central American Caravan, US Foreign Policy, and Refugee/Migrant Politics co-sponsored by Latin American Studies, CASA and M.E.Ch.A.

**Participants: 118**

This was a speaker panel with Alex Sanchez from *Homies Unidos*, Prof. Suyapa Portillo from Pitzer College, and Armando Carmona from *CARECEN*, where they all shared different perspectives on what is happening in Tijuana with the arrival of the refugee caravan and its greater political implications for the U.S., Mexico, Central America and the refugees themselves.

**December 7, 2018**

**CSP Winter Networking Potluck**

**Participants: 250**

This event helps current students network amongst other CSP and Costo Hall members to create bonds that will allow for further collaboration amongst our students to help expand their personal and academic lives as we proceed to end Fall quarter.

**December 10 – 14, 2018**

**Finals Week Snacks**

**Participants: 255**

We provide snack, study supplies and activities to de-stress for our students. This allows us to improve their retention by providing them the resources they need to succeed personally, and academically.

**January 17, 2019**

**Reception for Prof. Eduardo Bonilla-Silva, Chancellor's Distinguished Lecture**

**Participants: 38**

This reception was held in our office to welcome Prof. Eduardo Bonilla-Silva and have space for dialogue about his research and the sentiments.

**January 30, 2019**

**CSP Unity Hour**

**Participants: 114**

In collaboration with the Ethnic and Gender offices, CSP hosted Unity hour on January 30th. The topic of our Unity Hour was solidarity.

**February 22, 2019**

**47<sup>th</sup> Annual Community College Day Transfer Conference**

**Participants: 240**

In partnership with Native American Student Programs, our office hosted the 47th Annual Community College Day: Transfer Conference. The conference provides pertinent information on the transfer process, financial aid, and UCR campus resources. The conference features workshops, keynote speakers, and a resource fair.

**February 23, 2019**

**Mujer Conference**

**Participants:**

Chicano Student Programs and Mujeres Unidas hosted the annual Mujer Conference as part of Semana de la Mujer. The conference includes workshops, resources, and networking opportunities focused on Chicana/Latinas at UC Riverside.

**February 25- March 1, 2019**

**Semana de la Mujer**

**Participants:**

The Annual Semana de la Mujer series celebrates the contributions of Chicana/Latinas during Women's History Month. The weeklong series includes workshops, resources, stacked wall display and a published journal.

**February 25, 2019**

**Mujer Mariposa: Voices of Womxn on the Periphery**

Mujer Mariposa: Voices of Womxn on the Periphery is a short documentary film which juxtaposes the stories of migrant and refugee womxn across various cultures in the context of the united states. This was a lecture and workshop by creator Diana Cervera, for the audience explore narratives, process of healing through writing, and highlight the voices of womxn of color.

**February 26, 2019**

**Las Profes Panel**

**Participants: 49**

This event was informational panel of UCR Chicana/Latina Profesoras, followed by a Q&A. Light refreshments were provided to the audience.

**Cafecito Hour: Raza Graduate Students (Mujer Identified)**

**Participants: 14**

As part of Semana de la Mujer the Graduate Students will host a Cafecito Hour for Mujer Identified graduate students, this was a closed space for those who identify.

**February 27, 2019**

**E&G Yoga Series: CSP Session (Closed to Mujer Identified)**

**Participants: 9**

As part of Semana de la Mujer, this Yoga session served as a closed space to mujer or female identified individuals. This event was a space of healing and release for folks, that had never practiced trauma informed yoga.

**Hands-on Crafts with Monica Lopez**

**Participants: 22**

Monica Lopez will share her experience as a mujer who cultivated her own small business. She taught the audience her craft through this hands-on earring-making workshop.

**February 28, 2019**

**Resiliency: The Gift our Ancestors Gave**

**Participants: 43**

Like a butterfly rising, in our wings, we carry our strength and through our spirits, we heal. We used this space and brought in spoken word artist Venessa Marco to talk about her story in healing and addressing the issues of diversity and Afro-Latinidad in our community. This was a collaborative event between our office and African Student Programs.

**March 1-2, 2019**

**3<sup>rd</sup> Annual ¡PRESENTE! Conference**

**Participants:**

A queer conference for Latinx/Chicanx/PoC, with a focus on people who self-identify with the Latin/South/Central American diaspora or Brown or Indigenous. Our collaboration with the LGBT Resource Center allowed us to bridge the gap between Semana de la Mujer and PRESENTE by co-sponsoring Cielo Oscuro, a trans-femme, who came to speak on their person narrative as well as their acting. Our office also helps throughout the duration of the program to serve as staff support and allies during the conference.

**April 3, 2019**

**La Cosecha**

**Participants: 6**

This event is an afternoon at the UCR Community garden. Participants are invited to harvest oranges for the 18th Annual César E. Chávez 5K Run/Walk. We will learn about social, environmental, and economic sustainability through the R'Garden.

**April 13, 2019**

**Radio Aztlan Music Festival**

**Participants: 500**

The 20<sup>th</sup> Annual Radio Aztlan Music Festival commemorates the history of the Radio Aztlan station at KUCR by bringing together musica and cultura. We utilize this space to bring community and embrace the history of Chicano music within our work.

**April 17, 2019**

**7<sup>th</sup> Annual Oscar Romero Lecture**

**Participants: 34**

Distinguished speaker, Maestra Carolina Fuentes Lead a lecture focused on the social reciprocal dynamic between music, musicians, repression and social mobilization in El Salvador. Maestra Carolina is a former protest singer and survivor of the Salvadoran civil war and a twenty-year veteran news anchor for Univision. This was the 7<sup>th</sup> annual lecture commemorating the life and work of Monseñor Oscar Romero.

**April 18, 2019**

**Nuestro Derecho A Cantar: Film Screening & Platica**

**Participants: 48**

Distinguished speaker, Maestra Carolina Fuentes lead a special film screening of her own work on the social reciprocal dynamic between music, musicians, repression and social mobilization in El Salvador. Following the film screening, she led a Q & A, and group session about the film and her work.

**May, 1, 2019**

**Cinco de Mayo Nooner**

**Participants: 250**

The Cinco de Mayo Nooner is a traditional event that happens as a celebration of our culture and community. We had Mariachi, community vendors and student orgs that hosted food sales. It serves as a way to engage and educate our student population.

**Budget Item: Student Development and Programming**

Through the funds we were able to provide comprehensive programs and services that support and promote student academic, interpersonal, and career development. This allows to empower students to thrive and grow academically, intellectually, emotionally, physical, and socially. In addition to programs we were able to fund student travel and programs such as the Allied Media Conference, UC Santa Barbara Latin American and Iberian Studies Undergraduate Conference, 2019 International Conference on Robotics and Automation ACS National Meeting, Mujer Conference, and the WERC Environmental Design Contest.

**Budget Item: General Operating Costs and Infrastructure**

CSP is investing in equipment and furniture to meet the needs of the office. We purchased general supplies, buttons and button maker, computer software, computer equipment, parking permits, office furniture, and helped support recurring monthly charges such as the copier lease. In addition to increase visibility and branding our office purchased insignia items such as staff polos, sweatshirts, camera supplies and banners.

**Budget Item: Staff Professional Development**

Currently, money allocated for professional development is highly limited; thus, restricting opportunities for staff and student development. Through this fund, we are able to attend meetings, conferences, etc. The Director and Assistant Director attended the Chicanx Latinx Leadership Conference, NASPA Conference, UC Cultural Centers System Wide Meeting and also funded our membership for the California Council of Cultural Centers in Higher Education.

**Budget Item: RSAC Support**

The center provided a quarterly \$500 stipend plus benefits to the student representative on the Referendum Student Advisory Committee. In addition we supported copy and meal costs for RSAC meetings.

**Budget Item: Diversity Council Support**

The center provided catering for Diversity Council meetings.

**Budget Item: UCOP Assessment**

The required UCOP assessment fee is based on a 2.5% fee on expenditures two years ago.