

RSAC Annual Report 2018-19

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Department Mission:

The LGBT Resource Center provides support, education, and advocacy regarding sexual orientation and gender identity for the UCR campus community.

Purpose:

- 1) Summarize information for the new RSAC in Fall.
- 2) Present information for the RSAC web site.

Projected Referendum Fees Income in original Budget Plan: **\$100,000**

Actual Referendum Fees Income: **\$97,985**

STIP Income: **\$2,116**

Carry Forward Funds from last year for department: **\$2,267**

Total Available Funds = \$102,368

Budget Item	Final Expenditures	Carry-forward
Support for Core Center Programs	\$13,733	
Cultural & Educational Programs	\$15,050	
3 rd iPresent! Conference	\$8,646	
Student Travel to Conferences	\$7,016	
25 th Anniversary Event	\$11,005	
Marketing the LGBTRC & HESSR	\$11,102	
Guidebook App	\$2,778	
Student Assistant Wages & Benefits	\$10,357	
S&E for Staff Support & Prof. Dev.	\$9,182	
Facilitator for Trans Group	\$3,100	
Summer Graduate Intern Wages, S&E	\$3,648	
RSAC Representative Stipend	\$1,500	
Support for RSAC	\$282	
Support for Diversity Council	\$125	
UCOP Assessment Fee	\$2,596	
TOTALS	\$100,120	\$2,248

Carryforward Notes or Other Budget Notes, If applicable:

Carryforward funds from 2017-18 were used to cover the annual UCOP Assessment Fee.

We plan to use carryforward funds from 2018-19 to cover the new VCSA Assessment Fee, which was established after we submitted a budget plan for 2019-20.

Overview of Programs, Services, Staffing, & Support

Budget Item: **Support for Core Center Programs**

HESSR funds are used to cover core center programs that in the past were funded by temporary Student Services Fees funding. These are programs that the center presents annually, and some are also supported in part by permanent Student Service Fees. We also purchased a center step-and-repeat and a graphic design tool; books for the center's Resource Library; food for staff meetings to taste test new CRATE menu options; covered the center's share of the annual gem cart insurance; and printed Year-In-Review infographics and Building Common Ground cards.;

1. Summer Ice Cream Cool Down
2. BlaqOUT Discussions
3. Tuesday Talks
4. Community OUTreach Educators/CORE – Retreat, Fall Meeting, polo shirts
5. Q-Camp: An Orientation to Campus Life for LGBT Students and Allies
6. Midterms Study Breaks x 3
7. Unity Hour
8. T*Camp: InterCampus Retreat for Tran, Nonbinary & Gender Questioning Students
9. Dragalicious Drag Ball
10. Pride Prom

Budget Item: **Cultural & Educational Programs**

HESSR funded many campus-wide events open to all Highlanders. In addition to this list, the center also supported student delegations to 4 regional conferences and hosted the 3rd ¡Presente! Conference (see more info below in separate budget descriptions). All of these events were collaborations either with other departments or with student organizations.

1. Building Common Ground – Highlander Orientation
2. Unidos Celebrando Chicano Art Gala (sponsor table)
3. Persist!: Women's Political Engagement Conference
4. Behind the Mayhem
5. The Singing Bois – Panel for GSST
6. The Singing Bois – A Queer History of the Boy Band
7. Chicano/Latino Alumni Dinner
8. "Call Her Ganda" Screening + PJ Raval (Film Director) Q&A
9. Princess Ten Ten and the Dark Skies: A New Musical
10. Princess Ten Ten Anti-Bullying Workshop
11. Healing & Acceptance Circle
12. Queer Samoan Lives with Dan Taulapapa McMullin
13. Cherry Pop Film Screening
14. A Reading and Dialogue with Anuradha Bhagwati, author of *Unbecoming: A Memoir of Disobedience*
15. "Ek Ladki ko Dekha Toh Aisa Laga" Screening
16. Boi Doc Screening + Film Makers
17. An Evening with Aurora Guerrero
18. Diversity Dive-In Movie featuring "Kinky Boots"

19. "Me too." A Conversation with Tarana Burke
20. Dr. Jon Paul Higgins "Reclaiming Your Narrative"
21. David Romero – Last Words Giving Victims A Voice
22. Inlandia Literature on the Lawn – Pride Month

Budget Item: 3rd ¡Presente! Conference

The 3rd ¡Presente! Conference was organized with La Familia de UCR and Chicano Student Programs, to create "Un Espacio For Our QT Community." It featured Bitter Brown Femmes, Cielo Oscuro, Abeni Jones, Jennicet Gutiérrez, and Bamby Salcedo. The conference also included 18 workshops. Over 300 people attended the 2-day event.

Budget Item: Student Travel to Conferences

The center supported student delegations to the Out To Innovate Conference at USC; to the BlaqOUT Conference at UC Santa Cruz; to the Queer and/or Trans People of Color Conference (QTPOCC) at UC Santa Barbara, and to the Queer & Asian Conference at UC Berkeley.

Budget Item: 25th Anniversary Event

The Pride Alumni Reunion & 25th Anniversary Celebration event recognized 25 years of support, education, and advocacy by the LGBT Resource Center. This event brought together UC Riverside Pride Alumni for the first time on campus, and energized alumni involvement.

Budget Item: Marketing the LGBTRC & HESSR

The center invested in marketing items to raise awareness of the center on campus. We also helped market the Highlander Empowerment Referendum.

- 25th Anniversary lapel pins x 500
- 25th Anniversary t-shirts x 500
- 25th Anniversary mugs x 212
- 25th Anniversary mugs x 212
- LGBTRC fidget cubes x 1,000
- CCC + LGBTQ+ Summit cards
- HESSR t-shirts, split cost
- HESSR hats, split cost
- HESSR info cards
- HESSR info posters

Budget Item: Guidebook App

The center renewed its annual access to the UCR Guidebook app. The Guidebook mobile app allows all Highlanders to access LGBTRC information on their phone, which is particularly important for closeted students seeking LGBTQ resources. Also, since all students attending Highlander Orientation must download the app, the LGBTRC Guide has a higher chance of reaching students.

Budget Item: Student Assistant Wages & Benefits

Four student assistants kept the center open in the evenings until 8pm and also assisted with outreach tabling. One student assistant also worked on the center's Social Media outreach.

Budget Item: S&E for Staff Support & Professional Development

The purpose of Supplies & Expenses (S&E) for staff is to provide the resources they need to work in the center and to promote their professional development. The campus-wide standard is \$5,000 per staff person, but center staff are not funded in full by Student Service Fees. This year, HESSR funds purchased an iMac computer, a replacement hard drive, superdrive, RAM memory, computer cords, and 3 bookshelves. It also supported staff professional development travel to a NASPA conference and the NCORE conference, a regional professional meeting, professional memberships to national organizations, a staff training DVD, and access to an online assessment webinar. The center also purchased dining dollars for staff to meet more easily with colleagues and students on campus for university business purposes.

Budget Item: Facilitator for Trans Group

A nonbinary-identified counselor was hired to facilitate a weekly supportive discussion group for transgender and nonbinary UCR students.

Budget Item: Summer Graduate Intern Wages, S&E

We recruited a Summer Graduate Intern for LGBTQ Concerns as a temporary, full time Student Life Development Specialist 1 position for 6 weeks. The wages and benefits extend over two fiscal years, so some costs continued into 2018-19. The intern co-facilitated the Building Common Ground activity during Highlander Orientation and assisted with updating two online resources: Campus LGBTQ Centers Directory and the LGBTQ Architect. We also supported the intern's participation in professional development discussions on campus and travel to regional meetings.

Budget Item: RSAC Representative Stipend

The center provided a quarterly \$500 stipend to the student representative on the Referendum Student Advisory Committee.

Budget Item: Support for RSAC

The center supported copy costs and meal costs for RSAC meetings.

Budget Item: Support for Diversity Council

The center provided catering for Diversity Council meetings.

Budget Item: UCOP Assessment Fee

The required UCOP assessment fee is based on a 2.5% fee on expenditures two years ago.

2018-19 Events supported by HESSR Funds

Building Common Ground – Highlander Orientation x 22

w/Ethnic & Gender Program Offices

July 9, 12, 16, 20, 23, 26, 30; August 2, 6, 9, 13, 2018, 3:35pm to 5:40pm @ HUB 302

Including support for student facilitator gatherings

4,500 ppl

Every student at Highlander Orientation attends Building Our Common Ground – an opportunity to learn about the ways we are connected and the ways we can learn across difference.

Summer Ice Cream Cool Down

Wednesday, July 25, 2018, noon to 1:30pm @ 245 Costo Hall

102 ppl

Take a break from the summer heat and enjoy ice cream, frozen treats, and good conversation. All students, staff, faculty and friends invited. Drop by anytime between noon and 1:30pm at the center.

25th Anniversary Celebration & UC Riverside Pride Alumni Reunion

w/KUCR

Saturday, August 25, 2018, 3:00pm to 8:00pm @ Student Rec Center

122 ppl

Everyone is invited to help the LGBT Resource Center celebrate 25 years of support, education and advocacy. Are you a current or former student, staff, or faculty member? Join us around the Rec Center pool starting in the afternoon and for a dinner and program in the MAC Gym in the evening. Bring home new memories, photos, and commemorative swag.

Q-Camp: An Orientation to Campus Life for LGBT Students and Allies [Student Panel + Program]

w/Stonewall Hall

Sunday, September 30, 2018, 1:00pm to 4:00pm @ PH F111 (Foxhole)

97 ppl

New and returning students are invited to an orientation to UCR campus life and the lesbian, gay, bisexual, transgender, queer, and allies community. This informal program will introduce you to student leaders, LGBT Resource Center staff, upcoming events, and programs such as Community OUTreach Educators/CORE. Enjoy speed chatting and swag, too. Refreshments and pizza provided.

Tuesday Talk – “Coming Out Stories”

Tuesday, October 16, 2018, 5:00pm to 6:30pm @ 245 Costo Hall

40 ppl

Lesbian, gay, bisexual, transgender, queer people and their allies are invited to join a supportive discussion on "coming out." Share your story, listen to others'. Pizza provided. *This meeting is not open to students attending events for class credit.

Persist!: Women’s Political Engagement Conference

A WRC Event

Friday, October 26, 2018, 9:30am to 5:30pm @ HUB

350 people

This conference strives to prepare women for engagement in the political realm. At this conference, you’ll hear from inspiring and experienced political leaders who will share their wisdom and advice for how you can persist and engage in the political realm. Whether you’re making a plan for entering the political arena, or just wondering what you can do to create change right now, this conference will help you see your next steps clearly. Women — especially women of color — are immensely underrepresented at the federal, state and local government leadership levels. This conference aims to highlight that, and is open to all genders for attendance and participation.

Fall Midterms Study Break

w/APSP, ASP, CSP, LGBTRC, MESC, NASP, USP, WRC

Wednesday, November 7, 2018, 5:00pm to 8:00pm @ Costo Hall 133, 145, 224, 229, 244, 245, 260, 145; HUB 377
114 ppl

Take a break and relieve some stress at the Ethnic & Gender program offices! Chair massages, snacks, study supplies, and activities abound. All free, all meant to help you get through Midterms stress. Come by the offices of African Student Programs, Asian Pacific Student Programs, Chicano Student Program, LGBT Resource Center, Middle Eastern Student Center, Native American Student Programs, Undocumented Student Programs, and Women's Resource Center.

Behind the Mayhem

w/ QTPOC & ASPB

Tuesday, November 13, 2018, 7:00pm to 8:30pm @ HUB 302N

44 ppl

From the Emmy Award Winning Series Rupaul's Drag Race Season 10, MAYHEM MILLER, will be speaking with us at UCR. Join the student organization QTPOC (Queer Trans People Of Color) in a dynamic moderated Q&A with drag performer Mayhem Miller our local Riverside, California "Queen of the Party!"

The Singing Bois – Panel for GSST

Thursday, November 15, 2018, 11:10am to noon @ UNLH

300 ppl

The Singing Bois is a queer retro band based in Oakland, California. Twisting gender expectations, they blend musical precision, playful staging, and sexy swagger to reimagine new and vintage styles such as R&B, soul, rock, and Latin genres. Learn about their experiences as performers and activists at this interactive Q&A.

The Singing Bois – A Queer History of the Boy Band

w/GSST, E&G Program Offices, ASPB, Theatre, Music

Thursday, November 15, 2018, 7:00pm to 9:00pm @ HUB 302

195 ppl

A playful exploration of gender, race, and sexuality, A Queer Story of the Boy Band traces the evolution of the male pop vocal ensemble through barbershop, doo-wop, Motown, and more. Combining unique arrangements, dynamic choreography, and band members' personal stories, this musical revue pushes the boundaries of masculinity and reveals how queer, trans, and non-binary people shape its construction. The Singing Bois is a queer retro band based in Oakland, California. Twisting gender expectations, they blend musical precision, playful staging, and sexy swagger to reimagine new and vintage styles such as R&B, soul, rock, and Latin genres.

"Call Her Ganda" Screening + PJ Raval (Film Director) Q&A

w/GSST, MCS, & APSP

Monday, November 26, 2018, 3:30pm to 6:00pm @ INTS 1111

80 ppl

Join director PJ Raval and [GABRIELA-LA](#) for a screening of "[Call Her Ganda](#)." When Jennifer Laude, a Filipina transwoman, is brutally murdered by a U.S. Marine, three women intimately invested in the case—an activist attorney (Virgie Suarez), a transgender journalist (Meredith Talusan) and Jennifer's mother (Julita "Nanay" Laude)—galvanize a political uprising, pursuing justice and taking on hardened histories of US imperialism.

BlaqOUT Discussion @ African Student Programs

Friday, November 30, 2018, 5:00pm to 6:30pm @ 133 Costo Hall

w/ASP

23 ppl

This discussion group is for same-gender-loving, lesbian, gay, bisexual, transgender, queer and/or questioning students who identify as Black/African-American or of African descent. The group offers a space to come together and discuss community and life issues as well as shared experiences. Join us as African Student Programs hosts this week's BlaqOUT Discussion.

Princess Ten Ten and the Dark Skies: A New Musical x 2 Anti-Bullying Workshop

w/Media & Cultural Studies, APSP

Thursday, December 20, 2018, 8:00pm @ Watkins 1000

150 ppl Performance

90 ppl Workshop

Princess Ten Ten is a coming-of-age story of a girl who is bullied and rejected by her father because she does not conform to the gender norms of her society. This gender-nonconforming princess turns her passion for a martial art called Tiandao into the power that would bring her people together to save the skies of Fusan from air pollution.

T*Camp Retreat

w/SoCal colleges & universities

January 4-6, 2019 @ Camp Pilgrim Pines

63 ppl

T*Camp is an intercampus retreat to explore gender identity and expression and to engage in dialogue with our peers. This event is specifically for students who are transgender, genderqueer, or gender questioning (TGQQ). Retreat facilitators include transgender and genderqueer community members, as well as campus LGBT resource professionals. We encourage you to apply for T*Camp if:

- You are a TQQQ-identified college student
- You wish to explore your own gender identity/expression and engage in dialogue with others
- You wish to build community with your peers across multiple campuses and experiences
- You wish to gain knowledge regarding trans issues, self-care and wellness, and accessing resources and support

Unity Hour at the LGBTRC

Wednesday, January 16, 2019, noon to 1:00pm @ 245 Costo Hall

49 ppl

The LGBT Resource Center wants to find out just how many people will fit into our space at one time, while we build community, create art, and enjoy food. While you are here, take a tour of our CyberCenter, Quiet Room, Meeting Room, Lounge, and offices that feature muppets and supportive staff. If you've ever hesitated to walk or roll into the center, we extend a special invitation to you to make this the day and time you do so. We think you'll want to come back!

Healing & Acceptance Circle

w/ CARE

Thursday, January 17, 2019, 1:00pm to 2:00pm @ HUB 260

8 ppl

Are you feeling **stressed** and or overwhelmed? Feeling **anxious** or need a space to disconnect? This Healing & Acceptance Circle is for **LGBTQ+** identified folks and **allies** wanting to find support, connection, and community. So, join us for a **FREE** hour long session of breath work, gentle movement and **meditation**, utilizing yoga based techniques, where you can relax your **mind + body** and feel free to just **BE YOU** ... whole and complete ... just as you are! This event is welcome to **ALL** gender identities.

Queer Samoan Lives with Dan Taulapapa McMullin

An APSP Event

Friday, January 25, 2019, 7:00pm to 9:00pm @ HUB 367

40 ppl

Most known for his book of poems "Coconut Milk" that was named on the American Library Research Association 2013 Top Ten LGBT Books of the Year, we are happy to host author and artist Dan Taulapapa McMullin. In his most recent work, McMullin will also be presenting "Samoan Queer Lives" which features a compilation of autobiographical pieces by fa'afafine, transgender and queer people of Samoa.

Winter Midterms Study Break

w/APSP, CSP, LGBTRC, MESC, NASP, USP, WRC

Wednesday, February 6, 2019, 5:00pm to 8:00pm @ 245 Costo Hall @ Costo Hall 145, 224, 229, 244, 245, 260, 145; HUB 377

88 ppl at LGBTRC (53) or using 3 massage chairs (35)

Take a break and relieve some stress at the Ethnic & Gender program offices! Chair massages, snacks, study supplies, and activities abound. All free, all meant to help you get through Midterms stress. Come by the offices of Asian Pacific Student Programs, Chicano Student Program, LGBT Resource Center, Middle Eastern Student Center, Native American Student Programs, Undocumented Student Programs, and Women's Resource Center. Massage chairs are available in APSP, CSP, MESC, and NASP all evening.

¡Presente! Opening w/Bitter Brown Femmes & Cielo Oscuro & Poesía Peligrosa

w/La Familia de UCR, CSP, ASPB, California Endowment, Teatro Quinto Sol

Friday, March 1, 2019, 6:00pm to 10:00pm @ HUB 302

150 ppl

Bitter Brown Femmes will open the 3rd ¡Presente! Conference at UCR. Bitter Brown Femmes is a podcast hosted by Ruben (@Queer Xicano Chisme) and Cassandra (@Xicanisma) that tackles social, political, emotional, and community issues. It was born of a necessity to take the Latinx/Chicanx community dialogue beyond mere identity empowerment and feel good/comedic fluff (that although, have their place, oversaturate social media) and into a realm that is critical of identity and society while advocating for marginalized peoples. Doors open at 6pm for Poesía Peligrosa - an evening of poetry, activism, art gallery, and vendors presented with Teatro Quinto Sol and CSP's Semana de la Mujer. ¡Presente! Conference opening podcast with Bitter Brown Femmes at 7pm, open mic to follow. Friday's opening is FREE and open to the public. ASL interpretation provided. Free parking provided.

3rd Presente! Conference x 20

w/La Familia de UCR, CSP, California Endowment

Saturday, March 2, 2019, 9am to 6pm @ HUB

240 ppl attended on Saturday

200 ppl – Abeni Jones keynote keynote

200 ppl – Jennicet Gutiérrez + Bamby Salcedo keynote

600 ppl – 3 workshop sessions (18 workshops)

La Familia de UCR, Chicano Student Programs, and the LGBT Resource Center of UC Riverside invite you to join Un Espacio For Our QT Community at the 3rd ¡Presente! Conference. Keynote speakers include Alyssa Pariah, activist for Trans Justice and Black Lives Matter; and Jennicet Gutiérrez & Bamby Salcedo in conversation about Trans Queer Liberation. The ¡Presente! Conference is a queer college conference for BIPOC (Black, Indigenous, People of Color) with a focus on people who identify as part of the Latin/South/Central American diaspora, including but not limited to Afro-Indigenous, Afro-Latinx, Brown, Latinx, Chicanx, and Indigenous people. People of all genders and sexualities are welcome to apply online by February 8 to attend Saturday's workshops and speakers

<https://presenteconference.blogspot.com>

Cherry Pop Film Screening

Tuesday, April 2, 2019, 6:00pm to 8:00pm @ 245 Costo Hall

12 pp

Prep yourself for the Dragalicious Drag Ball with this film screening of *Cherry Pop!* *Cherry Pop!* is a crazy night in the life of a small local bar's drag show. It's about a newcomer struggling with being the outcast on his first night. And a legend coming to terms with life after her last night in drag. And it's about a bunch of other back-stabbing queens with their own problems who just plain can't stand each other. Even the stories of some of the patrons play a part in the chaos. *Cherry Pop* is a real-time roller coaster ride where you better be strapped up, tucked in, and ready to go!

Dragalicious Drag Ball XVI – Cirque Du Slay

A QA Event w/KUCR, ASPB

Thursday, April 4, 2019, 7:00pm to 10:00pm @ HUB 302

286 ppl

Hosted by Mayhem

Come out and experience UCR's annual Dragalicious Drag Ball, *Circus*..... a gender-bending event of drag performances.

Presented by:

- Queer Alliance (QA)

- KUCR 88.3fm (www.kucr.org)

- LGBT Resource Center

Princess Ten Ten and the Dark Skies: A New Musical

w/ Departments of Music; Media and Cultural Studies; Theatre, Film and Digital Production; Asian Pacific Student Programs, Chancellor's Office, Judy Lee, and S.T.R.O.N.G Edutainment

Sunday, April 14, 2019, 3:00pm to 4:30pm @ University Theatre

530 ppl

Finding Her Voice. Saving Our Skies... After a sold-out, two-night showcase in 2017, Theater Director Chari Arespachochaga and original story creator Professor Setsu Shigematsu are once again leading the adaptation from its original children's book form into a live theater musical, with co-director Winter Lawson and book writer and lyricist, Maggie Herskowitz ("Loch Lomond", "Musical Chairs", and "Invincible"). This year's showcase includes music and lyrics by composer and actress Jacqueline Emerson ("Hunger Games"), and musical arranger Lee Huff ("Stranger Things: A Musical"). *Princess Ten Ten and the Dark Skies* pushes the boundaries of musical theater for audiences of all ages. *Ten Ten* is a coming-of-age story of a girl who is bullied and rejected by her father because she does not conform to the gender norms of her society. Theater professionals and environmental scientists alike have collaborated on the project to create an innovative musical showcase that addresses gender-based bullying and air pollution. *Princess Ten Ten and the Dark Skies* was the first of the Guardian Princess books, a series and organization created by Setsu Shigematsu that's quickly transforming the cultural meaning of princesses and princes into positive role models who reflect greater racial, cultural, and gender inclusivity. Learn more about the Guardian Princesses, [here](#)

A Reading and Dialogue with Anuradha Bhagwati, author of *Unbecoming: A Memoir of Disobedience*

w/Dept. of English, Department of Gender and Sexuality Studies, Graduate School of Education, Media and Cultural Studies, Center for Ideas and Society, APSP, WRC, Veterans Resource Center

Monday, April 15, 2019, 3:30pm to 5:00pm @ INTN 1113

60 ppl

Anuradha Bhagwati is a writer, activist, yoga and meditation teacher, and Marine Corps veteran. She founded the Service Women's Action Network (SWAN), which brought national attention to sexual violence in the military and helped repeal the ban on women in combat. She is a regular media commentator on issues related to national security, women's rights, civil rights, and mental health. Anuradha is the recipient of numerous awards, including the Susan B. Anthony Award from NOW-NYC, the India Abroad Publisher's Special Award for Excellence, the National Women's Law Center Champions for Women in the Military Award, the Vietnam Veterans of America Keeping Faith Award, and the Working Mother Multicultural Women's National Conference Legacy Award. This event is free and open to the public, and is co-sponsored

by UC Riverside's Department of English, LGBT Resource Center, Women's Resource Center, Department of Gender and Sexuality Studies, Graduate School of Education, Media and Cultural Studies, Asian Pacific Student Programs, and Center for Ideas and Society.

"Ek Ladki ko Dekha Toh Aisa Laga" Screening

A NAMES & Neighbors Event

Tuesday, April 16, 2019, 6:00pm-8:00pm @ 245 Costo Hall

9 ppl

Join NAMS & Neighbors for a screening and discussion of **Ek Ladki Ko Dekha Toh Aisa Laga** (transl. How I felt when I saw that girl), a 2019 Indian Hindi-language coming-of-age romantic comedy-drama film directed by Shelly Chopra Dhar. The screenplay was written by Dhar and Gazal Dhaliwal, with the story inspired by the 1919 novel *A Damsel in Distress* by P. G. Wodehouse.

Spring Midterms Study Break

w/APSP, CSP, LGBTRC, MESC, NASP, USP, WRC

Wednesday, May 1, 2019, 5:00pm to 8:00pm @ 245 Costo Hall @ Costo Hall 145, 224, 229, 244, 245, 260, 145; HUB 377

76 ppl

Take a break and relieve some stress at the Ethnic & Gender program offices! Chair massages, snacks, study supplies, and activities abound. All free, all meant to help you get through Midterms stress. Come by the offices of African Student Programs, Asian Pacific Student Programs, Chicano Student Program, LGBT Resource Center, Middle Eastern Student Center, Native American Student Programs, Undocumented Student Programs, and Women's Resource Center. Massage chairs are available in APSP, CSP, MESC, and NASP all evening.

An Evening with Aurora Guerrero

w/ Media & Cultural Studies and Residence Life

Wednesday, May 1, 2019, 6:00pm to 7:00pm @ Bearcave B107/C101

30 ppl

Meet queer-identified, Chicana writer-director, and activist Aurora Guerrero. Guerrero's work focuses on creating art and opportunities for dialogue and education. Her work includes "Mosquita y Mari" and the upcoming "Los Valientes." Sponsored by Mundo Hall, Stonewall, and LGBT Resource Center. Food will be provided while supplies last. Everyone is welcome.

Diversity Dive-In Movie featuring "Kinky Boots"

w/ Student Recreation Center

Wednesday, May 8, 2019, 7:00pm to 10:00pm @ SRC pool area

170 ppl

The Student Recreation Center & the LGBT Resource Center present a Diversity Dive In Movie event, featuring the film "Kinky Boots" - A drag queen comes to the rescue of a man who, after inheriting his father's shoe factory, needs to diversify his product if he wants to keep the business afloat. The unlikely pair create a line of sturdy stilettos while building a friendship across differences. Doors open at 7:00pm, please use side entrance. Look for the queer and trans pride flags! This free event includes tacos for the first 100 guests, a cupcake decorating contest, coffee and conversation, and a film screening at 8pm "Kinky Boots." If you plan to use the pool, then please wear appropriate swim attire (which can include binders). Learn what the SRC has to offer all UCR students, and, if you wish, you may get registered pool-side for the SRC's many activities.

"Me too." A Conversation with Tarana Burke

w/CARE, Women's Resource Center, Middle Eastern Student Center, African Student Programs, Native American Student Programs, Center for Ideas and Society, ASPB, and Chancellor's Office

Friday, May 10, 2019, 7:30pm to 9:00pm @ UNLH 1000

245 ppl

Tarana Burke, social justice advocate and founder of the 'me too.' Movement, will be at the University Lecture Hall 1000 on Friday, May 10th for 'me too.' A Conversation with Tarana Burke. Presented as part of Sexual Assault Awareness Month, the conversation will focus on empowerment and healing for sexual assault survivors, as well as the collective work needed to be done to end sexual violence. No tickets required; doors open at 7 p.m. This event will include ASL interpretation. For questions, contact the the CARE Office at 951-827-6225.

Pride Prom

A QA Event

Saturday, May 11, 2019, 7:00pm to 10:00pm @ Alumni Center

165 ppl

Queer Alliance invites area high school students and junior high/middle school students to the 17th Annual Pride Prom. This QA Youth Outreach Event provides a safe space for a fabulous evening of music, dancing, food, and fun. Dress for comfort, or dress to impress. A photo booth is on-site. Parents, teachers, and allies also welcome. Please arrive by 7pm for the required presentation and panel before the dance begins. For the first time, Pride Prom will be held at the UCR Alumni & Visitors Center. This is a non-alcoholic and non-smoking event. Please arrive by 7 pm for a required workshop about "Getting Into College." The music will start promptly at 8 pm. The dance ends at 10:00 pm. This event is only open to students in High School or Junior High/Middle School. The only college students in attendance are UCR student volunteers.

Dr. Jon Paul Higgins "Reclaiming Your Narrative"

w/Ethnic & Gender Program Offices

Tuesday, May 14, 2019, Between 1pm-4pm TBD @ HUB 268

35 ppl

Doctor Jon Paul is changing the way we discuss the issues queer/trans people face in the media. With over ten years of experience in education, social justice and grassroots movements, DoctorJonPaul is focused on using his voice and platform to bring attention to the issues that marginalized people face, specifically queer/trans people of color.

David Romero – Last Words Giving Victims A Voice

w/Ethnic & Gender Program Offices

Wednesday, May 22, 2019, Between Noon to 2:00pm @ HUB 379

45 ppl

Tamir Rice, Philando Castile, Razan Mohammed Abu-Salha, Tommy Le, Brisenia Flores, Matthew Shepard, Islan Nettles, and Harvey Milk. Their names are familiar to lovers of social justice everywhere. Their stories have been carried on long after their tragic ends. Let's give these and other victims of hate crimes and/or police brutality a voice! Participants enter and receive a card with the name and information of a victim. Each story is read aloud. After observing a moment of silence, participants write poems from the perspective of these individuals; often painfully capturing their last moments. Participants are given time to write their poems and are encouraged to read their poems aloud in front of the group. This is followed by an open discussion on the feelings evoked from the workshop and the many issues presented.

Lambda Celebration

Tuesday, June 4, 2019, 6:00pm to 8:00pm @ HUB 355

70 ppl

Join together with the LGBT and Allies campus community for a celebration of our students, staff, faculty, and alumni. The evening includes a featured speaker, presentations of the Lambda Awards, honoring of graduating seniors with rainbow tassels, the Significant Others Awards, the announcement of the LGBTQIA Student Leadership Scholarship recipients, and recognition of students graduating with a Minor in Queer Studies. A buffet dinner is provided with RSVP online. The 2019 speaker is Rosie Arvizu '99, BA in Psychology and Sociology with Minors in Women's Studies and LGBT Studies.

Inlandia Institute's Literature on the Lawn presents a Pride Month Celebration

w/ Inlandia Institute and TruEvolution

Thursday, June 6, 2019, 7:00pm to 8:30pm @ Riverside Public Library, downtown

Angela Peñaredondo with Jakob Wood, Gabrielle Bronx, Lucas Lopez and Chole Deyo and special guest Athena Kills are featured for Pride Month at Inlandia Institute's Literature on the Lawn. Angela Peñaredondo is a Pilipinx/Pin@y poet and artist. Her book, *All Things Lose Thousands of Times* won the Hillary Gravendyk Poetry Prize. She is also author of the chapbook, *Maroon* (Jamii Publishing). Her work has appeared or is forthcoming in AAWW's *The Margins*, *Four Way Review*, *Cream City Review*, *Southern Humanities Review*, *Dusie* and elsewhere